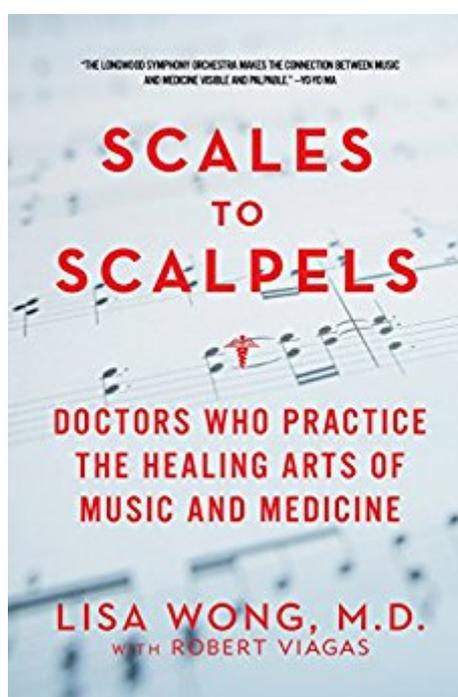


The book was found

Scales To Scalpels: Doctors Who Practice The Healing Arts Of Music And Medicine: The Story Of The Longwood Symphony Orch



Synopsis

The incredible story of the Longwood Symphony Orchestra that reveals the remarkable interplay between music and medicine. You may have read about the Longwood Symphony Orchestra (LSO) in the paper or heard them on your favorite radio station. But the LSO is not just any orchestra. It began in 1982 with a group of talented Boston-area physicians, med students and health-care professionals and has since flourished under the leadership of violinist Dr. Lisa Wong, who became president of the LSO in 1991. The orchestra is now a proud, extraordinary group of musicians with fans around the globe. In *Scales to Scalpels*, Dr. Wong and Robert Viagas chronicle how the musical acumen of these physicians affects the way they administer healing and, in turn, how their work affects their music. What cognitive and emotional shifts occur when a surgeon transitions from the chaos of the ER to the discipline of the orchestra rehearsal studio? What is it like to make a house call to a poor neighborhood in the morning and then play trumpet in a jazz group that night? Does music heal the doctors the way the doctors heal their patients? How does practicing the art of music transform the art of practicing medicine?

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Customer Reviews

Fabulous book about an orchestra in Boston area whose musicians are all doctors or at least in the medical field. A sensitive, discerning view into the lives of these talented performers. You will learn why these doctors spend many, many hours practicing and why their music helps them become more compassionate medical providers. Many of them had to choose between a promising musical career and the medical world. Very cleverly written. I use the book as a gift for someone who understands the gift of music.

Read this prior to back surgery performed by a neurosurgeon who was and is a performing musician. Inspiring and reassuring at both her dedication and the crossover of abilities and talent.

I am a musician and my daughter is a physician and musician, so I find the book fascinating. The information is quite specific and well documented unlike magazine or health letter essays. I could have used less emphasis on the orchestra.

For anyone interested in classical music and the crossover into the world of modern medicine this is a great read!

Outstanding book. I really enjoyed and bought a copy for a friend.

Fascinating.

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